

# Next time you're in Branson, Stay with Family.

**T**he WELK RESORT CENTER is proud to support the Compton Heights Concert Band! And for traditional American entertainment at its finest, come visit our beautiful resort, where you'll find comfortable lodging, fine dining, award-winning entertainment and old-fashioned hospitality in one convenient location, close to Silver Dollar City and all Branson has to offer. We'll make you feel right at home, with country-style furnishings and amenities such as free cable TV, room service, pool, jacuzzi and an extensive complimentary continental breakfast served daily.

Just a short stroll away is our **STAGE DOOR CANTEN RESTAURANT**. Decorated with authentic WWII memorabilia, the Stage Door serves delicious meals



from morning 'til night in a casual '40's atmosphere.

Enjoy the swing music of **THE LENNON BROTHERS BREAKFAST SHOW**, explore the **WELK GIFT SHOP** and thrill to the incomparable **LAWRENCE WELK SHOW** with The Lennon Sisters, Jo Ann Castle and much more!

The legacy of Lawrence Welk is still going strong. Come join our Musical Family in the tranquil Ozarks foothills and experience the Welk tradition of excellence and hospitality.

Sincerely,

Larry Welk, Jr.  
CEO, Welk Group Mo.



## The Welk Resort Center

1984 Highway 165 • Branson, Missouri 65616

"EXPERIENCE THE WELK TRADITION OF EXCELLENCE AND HOSPITALITY."

## The Compton Heights Concert Band Presents...

### Sunday Serenades



### Musical Mondays

**Sunday Serenades** - Francis Park - Eichelberger & Donovan  
Sundays June 22 - August 10 (except July 27) -- 7:30 PM

**Musical Mondays** - Tower Grove Park - S. Grand & Magnolia  
Mondays June 23 - August 11 (except July 28) -- 7:30 PM

# Nothing

*Music is more than a pleasant sound to your ears, it's a*

# Tugs At Your

*powerful feeling in your heart. Nothing else strikes an inner*

# Heartstrings

*chord like music. Which is why NationsBank is proud to*

# Like Music.

*support musical events in the communities we serve.*

## **NationsBank**<sup>®</sup>

The Power To Make A Difference.<sup>SM</sup>

©1992 NationsBank Corporation.

## THE COMPTON HEIGHTS CONCERT BAND

Whether it's an antique clock or a stately old house, perhaps you have felt the sense of satisfaction that comes from restoring and breathing life into some relic of a bygone day. That same preservationist philosophy is the driving force behind the Compton Heights Concert Band of St. Louis and our efforts to promote and perform the fine concert band literature of yesteryear.

The band was organized in 1976 by Band President, Harry Swanger, who formed the band to provide music for Compton Heights neighborhood events. Now numbering over 60 volunteer, student and professional musicians, the band annually presents 30 concerts in St. Louis and outstate Missouri.

*Musical Mondays*, the band's eight week summer series presented annually since 1980, is held in Tower Grove Park. The band's other popular series, *Sunday Serenades*, held in Francis Park in south St. Louis, began in 1986. These musical traditions attract 50,000 listeners annually.

Featuring a Sousa-style program, each concert includes outstanding soloists. Some of the nation's most talented musicians have appeared, including William Warfield, Robert Ellison, The Nuclear Whales Saxophone Orchestra, Sukay, Buckwheat Zydeco, Ricardo Morales, and Arturo Sandoval. Under the Missouri Arts Council touring program, the band has been acclaimed by audiences in Hermann, Joplin, Farmington, St. Joseph, St. Peters, Jefferson City, and Cape Girardeau, Missouri.

Gregory Fox was appointed Conductor of the band in September 1992. Greg calls the opportunity to present 30 concerts a year "unique" and finds the audiences "the greatest!" Greg holds the Doctor of Education in Music Education from the University of Illinois at Champaign-Urbana, studying conducting under the noted Harry Begian.

The announcer for our concerts is Lucille Schroeder, wife of band vice-president and tubist Jon Schroeder. In addition to her pleasant voice and professional demeanor, Lucy injects a lively sense of humor and energy into every concert, and helps the audience gain a deeper understanding and appreciation of the music the band is presenting.

The band is funded by individual and corporate donations, weekly Friday night and Saturday daytime charity Bingos at Bandwagon Hall, 6245 Lemay Ferry Road at Baumgartner, St. Louis Parks, Recreation and Forestry Department, Whitaker Foundation, Missouri Arts Council, Regional Arts Commission, Arts & Education Council, Clifford Willard Gaylord Foundation, Southwest Bank, NationsBank, Commerce Bank, Welk Resort Center, Branson, Mo., Tower Grove Park, Music Performance Trust Funds, Local 2-197 A.F. of M., and the Compton Heights Band Bandwagon.

For more information, call the band office at 776-2227, or write to the Compton Heights Concert Band of St. Louis at 2335 S. Grand, St. Louis, Missouri, 63104.

## Bandwagon - June 1997 through May 1998

### HONORARY

Ald. Martie Aboussie  
Rep. Bud Barnes  
Andrew N. Baur, Southwest Bank  
Mark Bollinger, Nationwide Papers  
Ald. Marit Clark  
Ald. Steve Conway  
Fran Fanara, Commerce Bank  
Mildred Dennis  
Rep. Pat Dougherty  
Donald E. Fahey  
Garlich Printing Company  
Tony Grasso, Grasso Bros, Inc.  
Mayor Clarence Harmon  
John Karel, Tower Grove Park  
Rep. Harry Kennedy  
Robert Nicolay  
June Niemeyer  
Steve Raich, Sportsport  
Ald. James Shrewsbury  
Ald. Marge Vining

### NOTABLES CLUB

Bob Blankmann

### BANDMASTER - \$500

Mr. & Mrs. Hugh R. Bergman  
Joe Kiske, Western Press  
J. Howard Merle, CLU, CHFC, LUTCF

### Assistant BANDMASTER - \$250

Mrs. Marcella Wiget MacDermott  
Jack & Claudia Wright

### BAND DIRECTOR - \$150

Don and Tina Cavalli  
Tony Grasso III  
Mrs. C. O. Hanes  
Priscilla & Matthias Jones  
Chris Miranti  
Joseph M. Mount  
Sue & Kip Rapp

### BAND MEMBER - \$75

Ed & Charlotte Abraham  
Donald H. Bergmann  
Christina Carr  
Andrew A. & Bette Constantin  
Alex & Gloria Deeken  
Nancy Fellingner  
Laverne Flachsbart  
Bob & Jeanne Haddenhorst  
Bray Hawk  
Dorothy Heagney  
A. Ed Hurrelmeyer, Jr.  
Catalina & Charles Jamieson  
John W. Kourik  
Nancy Kranzberg  
Oliver M. Langenberg  
Jaclynn M. Lett  
Bill & Pat Mazanec  
Mr. & Mrs. J. Thomas Mudd  
Dr. & Mrs. James Oleskevich  
Mr. & Mrs. Donald Paul  
The Gavin Perry Family  
Stan & Carol Proctor  
Dr. Ronald Swanger  
David & Jo Ann Thomas, Jr.

### BAND AIDE - \$50

Michelle Schiller Baker & Alan Baker  
David & Barbara Bergfeld  
Mr. & Mrs. William Bernard  
Ken & Donna Bodart  
Bowersox Insurance, Dolores Roesch  
Bob & Sylvia Clobes  
Ms. Ann M. Corrigan  
James P. Cummings  
C. Michael Dehn  
Chris & Betty Eichenlaub  
Elaine W. Ernst  
Gary & Mary Fehrman  
Mrs. Gertrude Romana Fink  
Harlie M. Frankel  
Walter & Dolores Gill  
Robert J. Hake  
Jack & Dawn Harbison  
Clarence Harmon  
Mrs. Kuni Harmon  
Frank & Doris Hartmann  
Bob & Pat Hasenstab  
Mr. & Mrs. Glenn Hensley  
Clinton Hollocher  
Al & Marilyn Horst  
Howard Michel Funeral Home  
Rob & Cam Jansen  
Estelle L. Keller  
Marcia Kern  
Elise Kiesel  
Rosemarie Kirchhoefer  
Bill & Joyce Kolnik  
Nancy Kranzberg  
Arnold & Janet Kreitman  
Daniel L. Layne  
Barbara & Bob Lindecke  
Sister Lorraine  
Patrice Mathews  
Anna Matthiesen  
Leo D. McCandless  
John & Jeanmarie Mertens  
Charlie & Sue Micciche  
Bernice Michener  
Dorothy Moore  
Mr. & Mrs. Wm. E. Morrow  
Chuck & Marie Murphy  
Suzanne & Ralph Naslund  
Dr. & Mrs. Burchard Neel, Jr.  
Lynn Osterkamp  
Peerless Restaurant Supplies  
Rev. David Polek, C. S. S. R.  
Mike & Peggy Polihan  
Pulaski Bank  
Mr. & Mrs. Peter A. Puleo, Sr.  
Mr. & Mrs. Harry Quest  
Edward & Jean Raaf  
Leonard E. Ramey  
Norman & Audrey Rebsamen  
Mr. & Mrs. Gilbert Reed  
Mary & Rodney Reinke  
Richard & Alyson Robinson  
Patricia Roerig  
Bruce Roman  
Bob Sampson  
Claudia C. Sarber  
G. Scott Sarber  
Albert E. Schaefer  
John & Dot Schaper  
Ginny & Joe Schrapen  
Raymond & Melba Schmidt  
Frank & Joyce Schulte  
Bill & Connie Schwarze  
Peter C. Sharamitaro, Jr.

### BAND AIDE - \$50

Stephanie M. Sizemore  
Brad & Jo Snead  
Roland & Martha Steibel  
David & Sue Stein  
Jesse Taylor, Jr.  
3800 Russell - Block Unit  
Don & Lois Thompson  
Mr. & Mrs. Eugene Vogt  
Robert & Marilyn Volk  
Janet M. Watson  
Wm. & Pauline Weindell  
William & Rosa Wright  
Ferdinand B. Zienty

### SENIOR BAND AIDE - \$35

J. F. Adams  
Norman & Mary Ann Ady  
Paul and Rosalie Allen  
Mary Elise Baer  
Betty Jane M. Barsachs  
Fred H. Baumgarth  
Helen L. Bauer  
Ed & Marion Bender  
Mrs. Lorraine R. Bene'  
Rich & Rose Behnen  
Elizabeth D. Benner  
Frank & Mae Bergfeld  
Carl & Marian Bergman  
Harry & Bernice Bernthal  
Frank & Flora Bild  
Luella A. Black  
Riley & Pat Bowlin  
Ruth Ann Brandmeyer  
Frances & Kenneth Breckner  
Mrs. Florence Brewer  
Gloria Ann Brizius  
Helen D. Brown  
Marian Bruno  
John & Florence Carroll  
Rosemary Christie  
Ginny Clark  
Mrs. Barbara Collings  
Mr. & Mrs. C.B. Connley  
Mr. & Mrs. Joseph Daus  
Paul & Edna Deardeuff  
Mildred Dennis  
Ruth Depker  
Paul & Joan Dietemann  
Nancy Van Dillen  
Antoinette S. Donaldson  
Eloise Dooling  
Rita Dreste  
Dr. & Mrs. Robert Drews  
Leona M. Drier  
Miriam & Gene Dryden  
Jane E. Eck  
Mrs. Marie Eckert  
Jay & Beverly Edelstein  
David W. Edwards  
Elaine W. Ernst  
P & M Falvey  
Lorraine Feiner  
Erline & John Frese  
Susie M. Fritz  
Grace Gaedig  
Mary Doll and Grace Gaines  
Cora Glauser  
Gloria Griffero  
B.W. Grojean  
Audrey Hennerich & Rich Gross  
Dorothy Grothe  
Russell & Dolores Guese

## Bandwagon - June 1997 through May 1998

### SENIOR BAND AIDE - \$35

Allen & Betty Haenni  
Corrinne Hallquist  
Myron & Dorothy Hanna  
Dorothy Harris  
Marguerite E. Heider  
Ervin Heins  
Mrs. Floris Hemker  
Herb & Kay Hennemann  
Bonnie L. Henerfauth  
Bernice & Ray Hilgert  
Wilma Hirsch  
Louise Eva Hoberg  
Norm & Adelma Hoerber  
Nellie I. Hohnsen  
Marie-Louise Holbert  
Virginia Holloran  
Marion & Fred Holzapfel  
Mr. & Mrs. Donald J. Huber  
Bill Hungate  
Mr. & Mrs. T. Kane Hutson  
Nick & Mary Jacobs  
Elmer & Mary Lou Johnson  
Esther M. Karvas  
Nancy King  
Mr. & Mrs. Wallace G. Klein  
Steve & Dolores Knittel  
Lester A. Kohm  
Leonard & Catherine Kratzer  
Bill & Sally Kraus  
Verla Krieger  
Hedy Kullenberg  
Mr. & Mrs. Robert P. Laclede  
Mildred R. Lamken  
Mr. & Mrs. Henry Lechner  
Mary B. Ledbetter  
Anita S. Lieser  
Miss Billie F. Linder  
Winston & Merlyn Lindley  
Lil Loehr  
Millie Long  
Robert C. Long  
Bill & Jeanette Longheinrich  
Lester/Ruth Lottmann  
Fred M. Luth & Sons, Inc.  
Charlotte Lutz  
Pete & Beverly Lux  
Lou and Nola Macchi  
Dr. Robert K. Mack  
Anna Marie Mackey  
Art & Sharon Majoros  
Irene Matula  
Bill & Martha McDaniel  
Mrs. Ruth McDonald  
Mr. & Mrs. Don McGraw  
Keith & Jeanne Mertens

### SENIOR BAND AIDE - \$35

Dorothy Metz  
Irene E. Meyer  
Ms. Marlowe J. Meyers  
Robert E. Miller  
Teresa Mitnik  
Clare & Francis Monahan  
Bill & Rose Mueller  
Bill & Eleanor Nelden  
Robert O. Nellums  
Tom & Alice Nelsen  
Waneta June Niemeyer  
G & H Noftsinger  
Corinne & Wade Norman  
Helen Novak  
Ina H. Nuderscher  
Ralph E. Oliver  
Melva Ollinger  
Melvin C. Ossowsky  
Jane & Jack O'Toole  
Don Paulsen  
J. Russell Peacher  
Ruth Peteraf  
Mr. Arthur G. Pfaff  
Flo Phillips  
Margie Pippie  
John & Marge Piskulic  
Mr. & Mrs. Stanley Pogorzelski  
Lilli Prelutsky  
Mrs. Grace Reavis  
Elvira Rebienne  
Owen & Aline Reinert  
Dorothy Roedder  
Earl & Arleen Roettger  
Wayne & Elvira Roscoe  
Ralph & Arline Ruelweler  
Joseph J. Ruh  
Viola Saffo  
Mr. & Mrs. Orin L. Sanders  
Ms. Louise Saucier  
M. Madeline Schatz  
Ruth E. Schemkes  
Al & Arline Schmitt  
Mary Ann Schmitt  
Verna P. Schroeder  
Victor J. Schroeder  
Joanne Silhavy  
Angelo A. Simaku  
Mr. & Mrs. Ralph K. Soebbing  
Carole Lee Sotir  
John G. Spooner  
Edgar & Virginia Steffen  
David J. Steger  
Roland & Martha Steibel  
Mary Ann & Fran Stemmler  
Jim & Jeanne Stewart

### SENIOR BAND AIDE - \$35

Ray & Marie Stockmann  
Shirley Stoecker  
Bob Strickland  
Glenn Strong  
Ed & Kay Sweeney  
Mrs. Emily Tait  
Joseph Tauchert  
Betty & Bill Taylor  
Jim & Judy Thielker  
Harold & Kermin Thies  
Doris M. Thomas  
Eileen L. Threlkeld  
Lorraine D. Tracy  
William H. Trefts  
Mrs. Louis Trowbridge  
William L. Tybura  
Carl A. Vineyard  
George F. Voss  
Mr. & Mrs. Frank H. Wagner  
Herb & Jo Wahlmann  
Jim & Dorothy Wamser  
Edward J. Ward  
Captain & Mrs. William Webster  
Gene & Lolly Wehrli  
Kathleen Winter  
Gertrude W. "Pat" Wolfe  
Bill & Arleen Wooten  
Jeanette Wooten  
Florentine Wozniak  
Warren & Glory Ziegler

### MEMORIAL

Betty Blankmann  
May Kourik  
Ed Maledon  
Stuart Senninger  
Harold A. Spellmeyer

### MATCHING GIFT COMPANIES

Emerson Electric  
The Equitable Foundation  
Mallinckrodt Specialty Chem.  
Maritz, Inc.  
The May Department Stores  
McDonnell Douglas  
Monsanto Fund  
Nationwide Papers  
Nooter Corporation  
Norfolk Southern Foundation  
Southwestern Bell Foundation

Thank you!



## Program Notes

Sigmund Romberg: The Desert Song (1926)

The Desert Song has long been considered the most durable of all Broadway operettas. Uniquely, it combined old fashioned operetta with "modern" news and literary events, such as the exploits of Lawrence of Arabia and the novel, The Sheik. On a takeoff on The Sheik, the story revolves around a French woman, Margot, who is abducted into the desert by the Red Shadow, masked leader of a rebel (the Riffs) uprising. The Red Shadow comes to take her away with him into the desert and he literally sweeps her off her feet with the impassioned aria, *Desert Song*.

Alexandre Borodin: Kismet (1953)

Kismet was adapted by Robert Wright and George Forrest from various themes by Alexandre Borodin. His *Symphony No. 2 in B-minor*, *Polovtsian Dances*, and *String Quartet in D*, among others, were vital sources. *This Is My Beloved* was adapted from Borodin's String Quartet in D.

Kismet is a popular story of a king of beggars who pretends to be a visiting nobleman to the court of the Caliph of ancient Bagdad. Typical productions of this Arabian Nights fantasy fill the stage with colorful sets, costumes and dancing girls. It has been produced as a play and film, and then in a musical version which was filmed in 1955 with Howard Keel.

Sigmund Romberg: The Student Prince (1924)

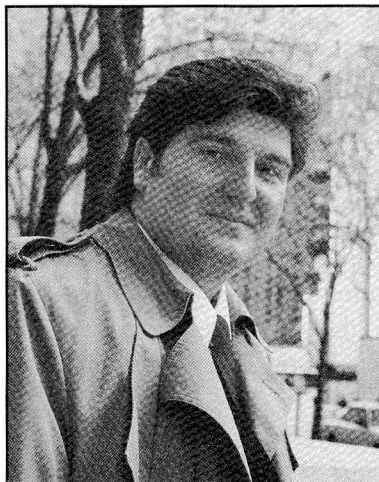
The Student Prince is based on the play *Old Heidelberg* with music by Sigmund Romberg. The musical romance is set in 1860 and relates the sentimental story of the love of a prince for a waitress at the student's inn. Unfortunately, duty calls, and he gives her up in favor of a wedding with a princess from a neighboring country. Following the famous drinking songs and *Deep in My Heart*, the top romantic moment is reached in the first act with the *Serenade* when the prince serenades the waitress he has now fallen in love with.

BIO

## B a c k s t a g e

Young American tenor **Hugh Smith** made his San Francisco Opera debut in June 1997 as Pinkerton in Madama Butterfly. He has just sung a gala opera concert in Belgrade, as a result of winning the Luciano Pavarotti International Competition. He also recently made his debut in Lisbon's Traviata. Just prior he debuted with the Puerto Rican Symphony in the Beethoven Ninth. Last December saw his St. Louis Symphony debut in a series of holiday concerts followed by a New Year's Eve concert with the Dayton Philharmonic. His Italian debut occurred last spring scoring a triumph as Pinkerton in Madama Butterfly with the Teatro San Carlo, Napoli. He is a winner of the 1995 Luciano Pavarotti International Competition. Other awards granted this young tenor include those from the 1994 Metropolitan Opera National Auditions, the 1994 Mario Lanza Competition, and the 1993 International Friedrich Schorr Competition. He received a Masters Degree in Music from Bowling Green State University in Ohio and currently studies voice with Maestro Bill Schuman.

Hugh Smith has performed with the Opera Company of Philadelphia and the Academy of Vocal Arts and has sung the roles of Riccardo in Verdi's Un Ballo in Maschera, Rodolfo in Puccini's La Boheme, and Lenski in Tchaikovsky's Eugene Onegin. He has also sung as a soloist with the Philadelphia Orchestra. 1996-97 began with Mr. Smith as Dayton's Rodolfo in La Boheme and returns to Dayton for the title role in Faust in 1998. After his Lisbon performances, Mr. Smith had a series of recitals in Florida and a gala concert in Toronto. He then appeared in a gala Verdi and Puccini concert with the Ft. Wayne Symphony followed by the Verdi Requiem for Croatian Radio in Zagreb. Spring 1997 had Hugh back in Philadelphia for a Chekhov trilogy with the Academy of Vocal Arts. He also appeared in Belgrade for a gala opera concert. June, 1997 had Mr. Smith at London's Covent Garden covering Oberto followed by the San Francisco debut. 1997-98 has his debut with the Orchestre de Paris singing the Verdi Requiem under M. Giulini. He also debuts as Cincinnati Opera's Cavaradossi. He returns to Toledo later in 1998 performing his first Don Jose in Carmen - as well as returning to Puerto Rico for the Verdi Requiem. 1998-99 sees his debut with the Opera de Paris, Bastille in the title role of Don Carlo and a debut is scheduled for the teatro comunale Bologna in Attila. A Torino Traviata is also in the offing. His Houston Grand Opera debut is slated for a latter season as Don Carlo. Other roles in preparation include: Edgardo in Lucia and Manrico in Trovatore.



We are indeed privileged to have Hugh Smith grace the "Sunday Serenades" and "Musical Mondays" stage.

If this is your first opportunity to hear Hugh Smith, you will know afterwards why we have dubbed him, "The Fourth Tenor"!

Hugh Smith,  
**Whitaker Foundation**  
Guest Artist

for the Compton Heights Concert  
Band's 1997 Summer Season.

## Program Notes

By Dr. Ronald F. Swanger

Giacomo Puccini:

La Boheme: *Che gelida manina* (How cold is your little hand)

Rodolfo, a Bohemian poet living in a Paris attic, unexpectedly meets the fragile Mimi as he is about to leave his garret to meet his friends at the Cafe Momus. Love at first sight is an understatement! He grasps her tiny hand, and seizes the opportunity to sing one of the loveliest and most popular arias in all of opera.

Gaetano Donizetti:

L'Elisir d'amore: *Una furtiva lagrima* (A furtive tear)

The elixir of love is all about the hapless Nemorino and his willingness to do anything to win the love of his adored Adina. The wily Doctor Dulcamara offers a love potion (for a price, of course), and, in desperation, Nemorino enlists in the army to pay for a vial of the potion. Although Adina is anything but enthusiastic (at least outwardly) over Nemorino's attentions, Nemorino finds encouragement in what he perceives to be a furtive tear in her eye, and, of course, being an operatic tenor, he feels compelled to sing about it.

Charles Gounod:

Faust: *Salut! demeure chaste et pure* (Hail, chaste and pure dwelling)

The legend of Faust cries out for operatic treatment, and Gounod (among others) was delighted to respond, producing one of the most popular and most frequently performed operas. Faust, his youth restored by the machinations of Mephistopheles, is pursuing Marguerite. He finds himself in the garden outside her cottage, and proceeds to serenade the dwelling and the maiden who lives there.

Giacomo Puccini:

Tosca: *E Lucevan le stelle* (And the stars shone)

The painter Mario Cavaradossi finds himself in the prison of the infamous Castel Sant'Angelo, awaiting execution by firing squad. His guard gives him permission to write a letter to the loved ones he leaves behind. In his reverie, he longs for his beloved, Floria Tosca, knowing that his fate will extinguish this great passion.

Gaetano Donizetti:

Lucia di Lammermoor:

Without a doubt, the most famous sextet in opera (although there are many) is the one from Donizetti's Lucia di Lammermoor. Lucia has been forced to become betrothed to Arturo Bucklaw in order to save his family's fortunes. She has been convinced (by subterfuge) that her true love, Edgardo, is unfaithful to her. At the engagement celebration, Edgardo angrily breaks in on the festivities to demand an explanation. The sextet provides the musical trappings to represent this dramatic confrontation. Tonight, you will hear an arrangement for concert band and instrumental soloists of this opera classic.

Hugh Smith is the **Whitaker Foundation** Guest Artist for the Compton Heights Concert Band's 1997 *Sunday Serenades & Musical Mondays* concert series.

A&E

The Arts and Education Council  
of Greater St. Louis



**S P O N S O R S !**

**T  
h  
a  
n  
k  
s**

### **Whitaker Foundation**

Regional Arts Commission  
St. Louis Parks, Recreation and Forestry Dept  
Welk Resort Center, Branson Mo.  
Southwest Bank  
NationsBank  
Clifford Willard Gaylord Foundation  
Commerce Bank  
Missouri Arts Council  
Arts & Education Council  
MPTF, Local 2-197, American Federation of Musicians  
Tower Grove Park  
Compton Heights Band Bandwagon

# The Compton Heights Concert Band

Dr. Gregory C. Fox, Conductor  
 Lucy Schroeder, Announcer  
**Hugh Smith, Tenor**  
 (Whitaker Foundation Guest Artist)

## Program

Tuba Mirum from Manzoni Requiem	Verdi
Nabucco Overture	Rossini
Sextette from Lucia di Lammermoor	Donizetti
"Che gelida manina" (La Boheme)	Puccini
"Salut! demeure chaste et pure" (Faust)	Gounod
"La Danza"	Rossini
"The Desert Song" (Desert Song)	Romberg
"This Is My Beloved" (Prince Igor)	Borodin
Hugh Smith, soloist	
March and Chorus from Carmen	Bizet
<i>Intermission</i>	
El Capitan March	Sousa
Star Wars Medley	arr. Burden
"Una furtiva lagrima" (L'Elisir d'amore)	Donizetti
"E Lucevan le stelle" (Tosca)	Puccini
"Thine Alone"	Herbert
"Maria" (West Side Story)	Bernstein
"Serenade" (Student Prince)	Romberg
Hugh Smith, soloist	
Eternal Father, Strong to Save	Smith
Grand March from Aida	Verdi

# The Compton Heights Concert Band

## Flute

Lisa Di Tiberio  
 Betsy Feldman  
 Jaci Lett  
 Carol Marsh  
 Kristen Marsh  
 Lea Naeger  
 Jennifer Smithberg  
 Renee Stocker

## Piccolo

Carol Marsh

## Oboe

Kathy Nix  
 Susan Stentz

## Bassoon

Bob Carter  
 Harry Swanger

## Clarinet

Steven Abraham  
 Robert Brasier  
 Laura Butzlaff  
 Lowell Fellingner  
 Linda Sell Gurney  
 John Kennedy  
 Bryan Kirchoff  
 Jeannie Mertens  
 Elsie Parker  
 Clara Schroeder

## Clarinet

Doug Sharp  
 Robert Shiflet  
 Susan Whinnery

## Bass Clarinet

Dolores Ullrich

## Alto Saxophone

Cherstin Fox  
 Stephanie Wehrman

## Tenor Saxophone

Carl Lang  
 William Weindell

## Baritone Saxophone

James Curley

## Trumpet

David Amen  
 Ken Aubuchon  
 Jenny Baker  
 Nick Baur  
 Dallas Blair  
 Tony Bonds  
 Charles Duncan  
 Lars Fox  
 Jim Gunter  
 Mark Hasenstab  
 Bermayne Jackson

## Trumpet

Fred Middlekauff  
 Nathan Miller  
 Ken Tiefenbrunn

## French Horn

Allison Felter  
 Cheryl Hoard  
 Bill Wamser  
 Ben Wechsler

## Trombone

Tim Hoyt  
 Tom Kamp  
 Arne Landers  
 Brian Sheehan  
 Charles Sincox  
 Ed Spence  
 Rick Wallace

## Tuba

Jeff Hoard  
 Jon Schroeder  
 Don Ullrich

## Percussion

Kriste Ann Ludwig  
 Cliff McDaniel

## Harp

Michael Boone

**WIN**

It's a win-win situation for you and the Compton Heights Concert Band when you buy a band benefit drawing ticket!

### **Drawing tickets are \$1 donation.**

Enter today! Tickets available from any band member or at the band's promotional products table throughout the summer season.

Drawing on Monday, August 11th.  
 Need not be present to win.

**WOW!**  
**A \$275 VALUE**

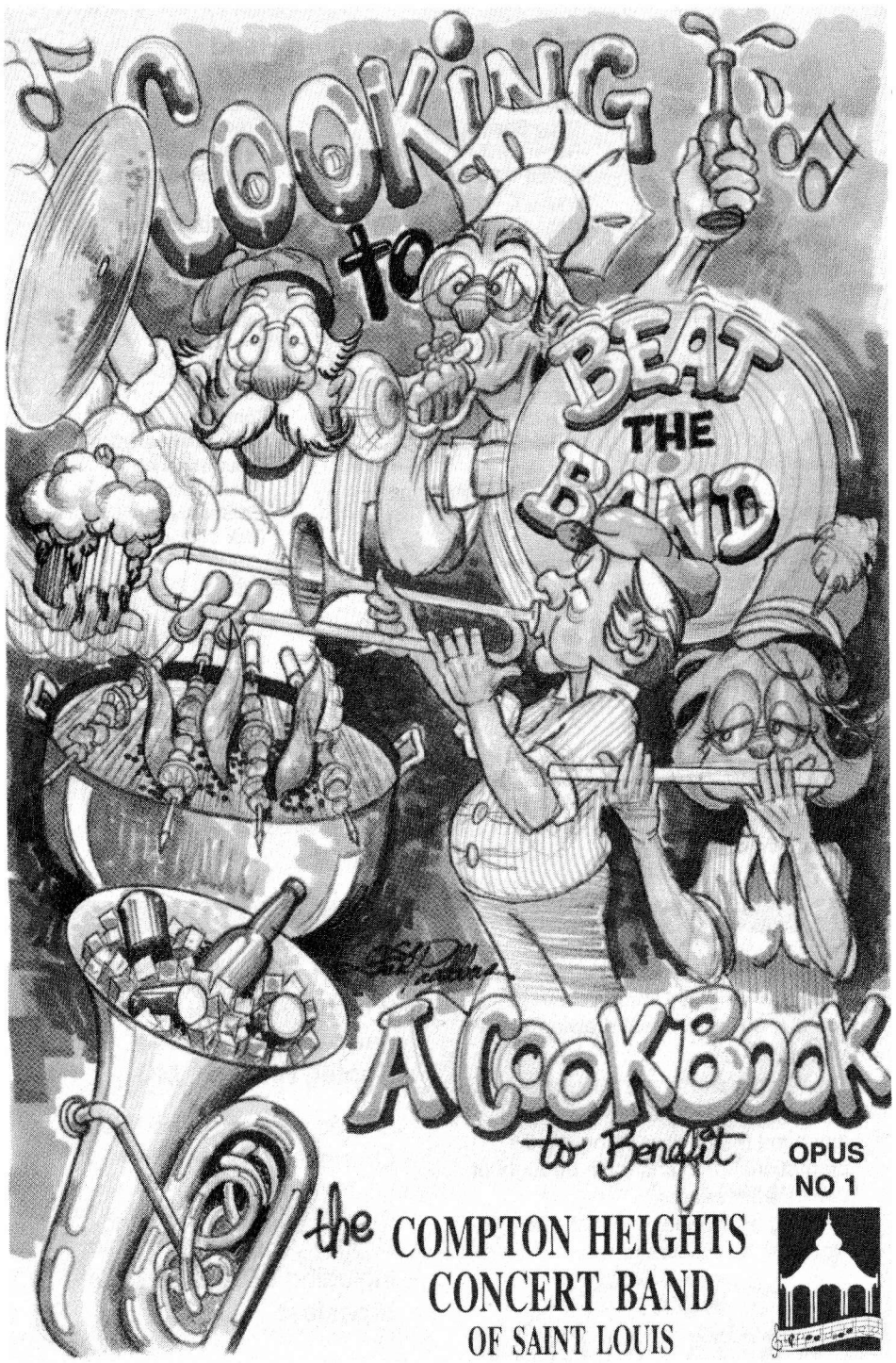
**WIN**

### **FOUR GRAND PRIZES!**

2 nights - Double occupancy, Welk Resort Center, Branson, MO.

2 Free tickets to the Welk Orchestra Show

2 Free Tickets to the Lennon Brothers Breakfast Show, including a wonderful buffet breakfast!



## Sunday Serenades & Musical Mondays



SWINGING--SINGING--SUMMER 1997!

**A Sentimental Swing Journey!** Sunday/Monday June 22/23 --  
Revisit the swing band era with the fantastic **Lennon Brothers!**

**Stars, Stripes & Sparks!** Sunday/Monday June 29/30 --  
Civil war cannons, 1812 Overture and **Robert Ellison**, baritone.

**Disney Delights!** Sunday/Monday July 6/7 --  
Storybook characters come alive with the sounds of Disney!

**The 4th Tenor!** Sunday/Monday July 13/14 -- **Hugh Smith**, tenor --  
Whitaker Foundation Guest Artist

**A Choral-Fest!** Sunday/Monday July 20/21-- Budweiser's best voices  
return! "When you say **A-B Chorus**, you've said it all!"

**No Concerts - Boo Hoo!** Sunday/Monday July 27/28 - Band on tour.

**Firin' Myron!** Sunday/Monday August 3/4 -- **Myron Floren**, king of  
accordionists, recreates the Welk magic.

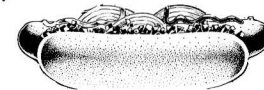
**Down By the Levee!** Sunday/Monday August 10/11--  
Music of the Mississippi -- **Bob Ellison & Beverly Stewart-Anderson.**

### Wanted! Musicians!! Musicians!!

Join the band and serve your community! It's fun, rewarding and challenging! It's all year round with holiday pops and other indoor concerts, too! Our busy members come from all walks of life, just like you! Talk to Jaci Lett (flute section) or call (314) 776-2227.

### Help The Band! Buy a Dog & Drink!

Visit our band benefit concession trailer for tasty hot dogs, brats, burgers and more! Delightful Good Humor Ice Cream, freshly popped popcorn and Ice Cold Coke!



Free with \$25 purchase at promo table.  
(Bandwagon Bucks not applicable)

## Get on the *Bandwagon* -- Support the Band!

- \_\_\_\_\_ \$1,000 Sousafanatic
- \_\_\_\_\_ \$ 500 Bandmaster
- \_\_\_\_\_ \$ 250 Assistant Bandmaster
- \_\_\_\_\_ \$ 150 Band Director
- \_\_\_\_\_ \$ 75 Band Member
- \_\_\_\_\_ \$ 50 Band Aide
- \_\_\_\_\_ \$ 35 Senior Band Aide



**Charge** by phone: (314) 776-2227 or by Fax: (314) 772-9797

Mail to: **Bandwagon, 2335 So. Grand, St. Louis, Mo. 63104**

\_\_\_ Check enclosed (Payable to: Compton Heights Band, Inc.)

\_\_\_ Charge (VISA or Mastercard only)

Account Number: \_\_\_\_\_

Expiration Date: \_\_\_\_\_

Membership donations are tax deductible at the following amounts:  
 Sousafanatic: \$900;  
 Bandmaster: \$450;  
 Assist Bandmaster: \$225;  
 Band Director: \$135;  
 Band Member: \$65;  
 Band Aide: \$45;  
 Senior Band Aide: \$35

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip Code: \_\_\_\_\_

Telephone (Daytime) \_\_\_\_\_ (Evening) \_\_\_\_\_

I would like to help by volunteering! \_\_\_\_\_ (Please check)

## Free Drawing!

**W**in a Compton Heights Cookbook or a \$5 or \$10 gift certificate from **Companion Bakehouse** of South St. Louis! Fill out the form below and place it in the free drawing container at the t-shirt table by the end of intermission. Drawing during the second half.

*Tear off*

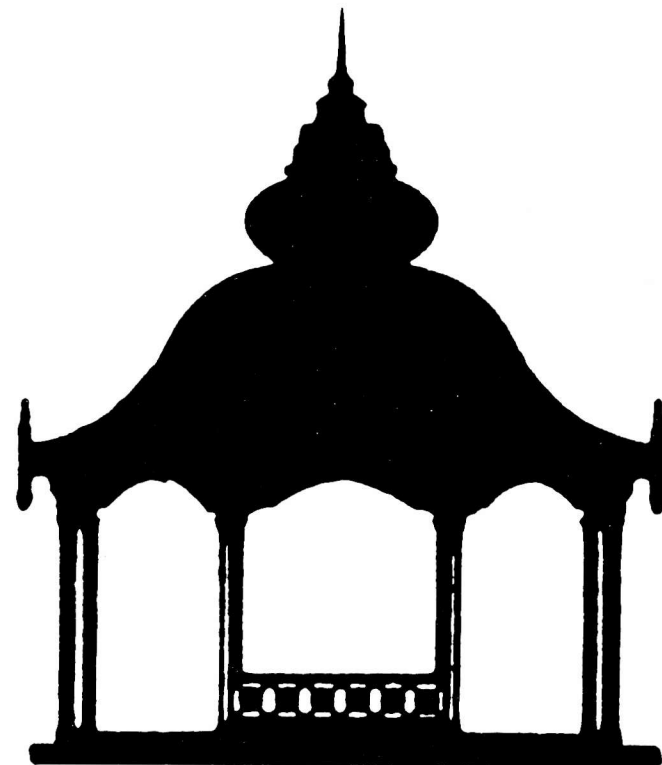
=====

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone Number (\_\_\_\_) \_\_\_\_\_



In harmony  
 with our community  
 since 1920.



**SOUTHWEST BANK**

A St. Louis Name To Count On Since 1920

Kingshighway at Southwest 776-5200  
 Kingshighway at Chippewa 776-5200

Clayton—Brentwood Blvd. 727-7070  
 1/2 mile north of the Galleria

**Now in Crestwood, too.**

9206 Watson Road across from Crestwood Plaza Dillard's

**842-5455**

Member, FDIC